

Carolyn Rosenthal

Side 1:

[1/20] Previous residences, desire to live in the "country," Blue Ridge Parkway, choosing Asheville (1988). [Husband, John Rosenthal]

[1/60] Leaving dance company, MD.

[1/117] Children in San Francisco and MD now.

[1/123] Love affair with mountains.

[1/132] Mystique about Asheville. "Center of light," healing place.

[1/158] Ley Lines, sacred places.

[1/170] Move from Manhattan to Washington 1956, a move to "the South."

[1/196] Prejudice, religious prejudice.

[1/212] Natives who have come back to this area.

[1/227] Resentment against northerners.

[1/242] Making own place, "a community of those I work with."

[1/265] 1st year, no activities in community.

[1/286] Offered services to Center for Creative Retirement for off-campus humanities program. [Ron Manheimer, Director, Center for Creative Retirement, Highland Farms, Deerfield, Pack Library, Weaverville Library]

[1/296] Class in creative movement. [YWCA]

[1/301] Classes at JCC. [Jewish Community Center]

[1/310] College for seniors classes. [UNCA]

[1/317] Writing groups (improvisation). [Givens Estate, Eliada Home]

[1/323] Dance performances. [Wall Street Dance Works]

[1/360] Improvisation, inventing, encouraging others.

[1/390] Valuing one's dreams.

[1/401] "Spirit," attitude, choice.

[1/443] 1980, sense of "choice."

[1/447] Studied for ministry, Unitarian church.

[1/457] To Pendle Hill, Quaker Center, "sense of self."

[1/478] "the sacred self."

[1/488] The Vietnam War.

[1/493] The Civil Rights Movement.

[1/497] Martin Luther King assassination. [Martin Luther King]

[1/506] "Being a Jew, but not a Jew."

[1/517] Married a Jew who escaped from Nazi Germany.

[1/529] Went to McCarthy hearings on honeymoon in Washington. [Senator Joseph McCarthy]

[1/538] Tempted to "pass," yet determined to stand with the Jews.

[1/545] The mystical aspects of Judaism.

[1/583] Interest in world's religions.

[1/586] Personal translations.

Side 2:

[2/40] "Bringing what I've distilled from the past" in improvising.

[2/79] From dance troupe; first intergenerational group. [Dancers of the Third Age]

[2/111] Affirming what is "native."

[2/124] "Creative" movement; to compose, to make.

[2/166] Some people's standards for creativity too high.

[2/172] What is real?

[2/180] People come in hope.

[2/192] The gift of creating an atmosphere of welcoming and inviting feelings, thoughts and images.

[2/217] "My being was not welcomed when I was young."

[2/263] "I was better at honoring others than myself."

[2/271] Volunteering - "not for nothing."

[2/294] Children's librarian - Columbia University. [Columbia University]

[2/312] Husband did not like her going back to work.

[2/325] Looking to the future in the U.S.

[2/367] Two lines from the Rosh Hashanah services, "The Gates of Repentance."